(1) We see the preservation of identities in spite of the pressure of densification as a decisive challenge. The volumetry, opening of the façade, materialisation, detailing and colour of the new building reference the demolished picture-perfect detached house. (2) With respect to the conversion of this former spinning mill into a Unité d’Habitation with 54 terraced housing units, we are fascinated by the DNA of the building. An inspiring example of a soft ‘tabula rasa’. (3) Representative of an ideologically charged debate on urban planning, different development models are also colliding in Zurich: in the middle ground the perimeter block development, which has been highly praised in recent years, in the background the tower-like buildings with a small footprint (‘Punktbauten’) and in the foreground the only recently completed railway viaduct for the cross-city line.